

Notice

Since *On the Net Resource Guide for Writers* was published in 2002, some of the links may be dead links or the companies may have folded. If you decide to purchase the book and run across a dead link, contact me and I will provide you with the updated information or let you know if the company has folded.

Currently, I'm working on the second edition of *On the Net Resource Guide for Writers* and will announce its release via **Twitter**, **Facebook**, and **MySpace**.

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Contents

Introduction.....	<u>7</u>
Print On Demand Publishers.....	9
Small Press Publishers.....	17
Small Circulation Magazines.....	27
Literary Magazine Publishers.....	31
Book Publishers.....	<u>37</u>
E-book Publishers.....	43
Book Reviewers.....	49
Literary Agents.....	63
Editors.....	71
Book Promotion.....	81
Message Boards For Writers.....	85
Club and Mailing Lists for Writers.....	89
Sample Query Letters.....	97
Sample of Synopsis's.....	99

Writing Jobs Listed Online.....	101
Book Award Sites.....	103
Research Sites.....	<u>107</u>
Newsletters & E-zines for Writers.....	113
Publishers Genre Index.....	117
Book Reviewers Genre Index.....	125
Literary Agents Genre Index.....	131
Publishers Index.....	137
Book Reviewers Index.....	141
Literary Agents Index.....	143
Editors Index.....	145
Newsletters & E-zines for Writers Index.....	147

Introduction

With today's new technology, most writers will now use the Internet for many things. Some things we use the net for are searching for a publisher, marketing, clubs for writers, jobs for writers and much more. This is only a few of the things that I will be listing throughout the contents of this book. You will also discover web site addresses and a little more about these resources on the net. You may visit the sites to find out more about them.

I also know as a writer many of these places can be hard to find, especially markets for promotion; to announce our published novels. So I will, in addition, list places you can promote your published writings as well.

My hopes in writing this novel are to help fellow writers like you. I enjoy helping other writers like myself, as I know from my very own experience these resources can be difficult to find at times. In addition, I hope you find *On the Net, Resource Guide for Writers* very helpful.

I put a lot of time & research into this book in order to bring it to you. All agents,

editors, publishers and book reviewers are listed by permission. I would also like to thank all those resources that gave me the permission to list them, and all of you who helped me in making *On the Net, Resource Guide for Writers* possible.

I do not take any responsibility of the markets, job sites, or etc. that are listed in this book.

These listings are either listed by permission, through suggestions, or through my own experience researching the Internet. So please investigate these markets, jobs, and etc. thoroughly before making your decision.

If you have a web site that fits into any of the sections of this book, and you would like to be considered for a listing in the next edition of *On the Net, Resource Guide for Writers*, send a message specifying which section of the book you wish to be in by e-mail to books@mistisandefur.com.

Book Publishers

Book Publishers usually publish by contracts and sometimes are known as Independent Publishers. They usually ask to be queried first, and then later may ask for a synopsis, chapter by chapter outline, proposal, or the complete manuscript. Sometimes they will ask for more than a query the first time.

Be sure to read all their guidelines at the web site so that you submit everything to their standards. Do not ever send a completed manuscript to a publisher unless told otherwise. If you do this, it is usually a waste of time. They will put them in a slush pile and more and likely not even read it. So it is always a good idea to query them first if you do not know what else to do.

Carolina Academic Press

Formats: Hardback and Softback

Reprints: No

Genres: Academic Publishing (Non-fiction), Law, History, Political Science, Archaeology, Anthropology, Criminal Justice, etc.

Payment & Terms: Varies

E-mail: cap@cap-press.com

Web Site: <http://www.cap-press.com>

Caxton Press

Formats: Hardback and Softback

Reprints: Yes

Genres: Non-fiction, Historical Fiction, Western Americana, and Primarily Western History

Payment & Terms: Depends on book. Usually about \$1000 advance and royalty of 10% of retail price of all books sold at less than 50% discount.

Pays half the advance on acceptance, remaining on delivery of final manuscript and artwork.

E-mail: publish@caxtonpress.com

Web Site: <http://www.caxtonpress.com>

Crystal Dreams Publications: The authors get to contract individually with editors and cover artists, and see samples on site

Judith Ward and Michael Cox, Cover Artists, Doc Glad and Sara Schwersenska, Editors, Elizabeth Gibbs, Assistant Publisher, and Judith Ward, Webmaster.

Formats: Hardback and Paperback

Reprints: Yes

Genres: Action/Adventure, Art, Autobiographies, Biographies, Business,

Child Care, Children's Literature.
Cookbooks, Crafts & Hobbies, Education &
Teaching, Erotica, Family, Fantasy,
Games, Gardening, Government/Politics,
Health, Horror, Humor, Medical, Music,
Mystery/Crime, Nature, New Age, Non-
fiction, Parenting, Photography, Poetry,
Reference, Religion/Bibles, Romance,
Science, Science Fiction, Self-help,
Spirituality, Sports & Recreation, Teen
Literature, Technology and Industrial Arts,
Travel, Westerns, War, and any others they
may add as the feel the need arises.

Payment & Terms: 50% royalties on all
books, E-books and Paperbacks.

E-mail: sarah@crystaldreamspub.com

Web Site: <http://crystaldreamspub.com>

Hampton Roads Publishing

Formats: Not available

Reprints: Yes

Genres: Visionary Fiction, New Thought,
New Science, Alternative Medicine,
Nagualism, and Psychic Realms.

Payment & Terms: Not Available

E-mail: hrpc@hrpub.com

Web Site: <http://www.hrpub.com>

Research Sites

Before the Internet came along we, as writers, used the library for our research. And once the Internet was invented we then begin researching most our information online. I have found that the Internet holds more information for me than the local libraries that I used did. However, I am also from a small town, and small town libraries do not carry as much research information as large city libraries do. In addition, I can now sit at home and look up information I need to write that book, essay, or article. I do not have to worry about business hours either; I can research online 24 hours a day, on my own time.

Therefore, in this section you will view the many research sites that are out there for us writers. The sites listed in this section will pertain to many types of research, history, research related to writing (queries, proposals, synopsis), articles on writing, grammar research, dictionaries, and more.

Alley Writer

<http://alleywriter.com/10writres.html>

All Freelance

<http://www.allfreelance.com/writers/research>

h.html

American Women's History

<http://frank.mtsu.edu/~kmiddlet/history/women.html>

Ancestry

<http://www.ancestry.com/>

A Science Fiction Writing Activity

<http://www.geocities.com/mariannedyson/sfspin.html>

Ancient World Wide Web

<http://www.julen.net/ancient/>

Barlett's Familiar Quotations

<http://www.bartleby.com/barlett/>

Biographical Dictionary

<http://s9.com/biography/>

Business and Economics Resources

<http://www.mnsfld.edu/depts/lib/business.html>

Census and Demographic Data

<http://www.mnsfld.edu/depts/lib/census.htm>

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Center for the Study of Science Fiction

<http://falcon.cc.ku.edu/~sfcenter/>

Common Errors in English

<http://www.wsu.edu:8080/~brians/errors/errors.html>

Construction Grammar

<http://www.icsi.berkeley.edu/~kay/beg/ConGram.html>

Dictionary

<http://www.dictionary.com>

Differences Between American and British English

<http://esl.about.com/library/weekly/aa110698.htm>

Education Resources

<http://www.mnsfld.edu/depts/lib/educate.html>

Fantasy Writing: The Basics

http://www.ivillage.com/books/expert/writeteach/articles/0,11872,167258_85436,00.html

Freelance Success

<http://www.freelancesuccess.com/resource>

s/flxresearch.html

Geography Resources

<http://www.mnsfld.edu/depts/lib/geo.html>

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